



Hip-Hop in the Heartland

2019 Summer Institute Preliminary Schedule

Monday, July 8 – Thursday, July 11, 2019

Education Building, 1000 Bascom Mall, Madison, WI

Monday, July 8

9:00am - 10:00am

Welcome and Opening

Conference Director, Sofia Snow

Wisconsin Idea Room

10:00 am - 12:00pm

Liberation Literacies: Multiple Literacies for Social Justice in Your Classroom

Dr. Jamila Lyiscott

Wisconsin Idea Room

Within our 21st century world, privileging standard forms of literacy not only under-prepares students for our increasingly multiethnic, multilingual, globalized society, but it also perpetuates a narrative of deficiency and marginality for people of diverse cultures and languages. Drawing on Dr. Lyiscott's ongoing research, personal experiences navigating multiple varieties of English, and her work engaging hip-hop, spoken word, and media for learning, this workshop problematizes traditional notions of what it means to be "literate" in our society. In this interactive workshop, Dr. Lyiscott will introduce the 5 A's of Liberation Literacies Pedagogy. Participants will use Hip-Hop and Spoken word to draw on personal narratives and critically reflect on strategies for disrupting racial/social inequity through attention to language, culture, and race as ideologically interwoven in our classrooms.

12:00pm - 1:00pm

Lunch

1:00pm - 2:30pm

You Don't Have to Claim Her: Developing Feminist Perspectives on Power and Sexuality through Critical Hip Hop Literacy

Dr. Lauren Kelly

Wisconsin Idea Room

Who defines femininity in popular culture? What are the unintended consequences of these definitions? In this workshop, we will examine and discuss conflicting notions of femininity and power as portrayed in popular media culture. We will look at popular texts in Hip Hop to tease out understandings of power and ownership in relation to gender and sexuality. Through an analysis of these texts and through group dialogue, we will gain insight into the ways in which images and ideas of gender, power, and sexuality are portrayed in popular media and how this impacts culture and identity.

3:00pm - 5:00pm

Breakout Sessions

Room 198

Urban Word: Black Appetite. White Food. Issues of Race, Voice, and Justice in Education

Dr. Jamila Lyiscott

Dr. Lyiscott's new book, *Black Appetite. White Food.* is rooted in the tension of excellence and erasure. Of access and assimilation. Of classrooms that too often demand that Black and Brown students shed their magic at the threshold of schooling in order to be palatable to whiteness. Our appetite deepens for the rich cultural diversity that should be at the center of every students' educational experience across the nation. Yet, the course of schooling remains the same. In the midst of this, even the most well-intentioned educators within a predominantly white teaching force are faced with the dilemma and discomfort of seeing, acknowledging, and wrestling with white privilege as an essential step toward justice. In this interactive workshop, participants will engage in activities and critical dialogue around white privilege to connect personal responsibility to pedagogical possibilities for the classroom. Drawing on her extensive racial justice work within predominantly white institutions, Dr. Lyiscott will offer strategies for addressing white privilege on internal, interpersonal, and institutional levels.

Room L150

First Wave: Pretty Little Fears: Love and Relationships in Hip Hop Literature and Culture

Dr. Lauren Kelly

This workshop critically interrogates language and representations of romantic and platonic love in Hip Hop literature and culture. By examining song lyrics that display diverse types of relationships, participants will engage in dialogue regarding how the visual and verbal messages that youth receive about love, including friendships and romantic relationships, through popular media and how to recognize and develop healthy relationships with others within this context.

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Wednesday, July 10

9:00am - 11:00am

Afrofuturism & Abolitionist Teaching: My Journey to Educational Freedom

Rica G

Wisconsin Idea Room

This school year I embarked on a mission with my scholars and their families, we charted a Technology Student Association Chapter, Kindezi Tech. It was the offspring of my most impactful personal experiences in education and the charge delivered in Dr. Love's latest book, *We Want to Do More than Survive*. In this workshop, we will discuss the inspiration, obstacles, and outcomes of Kindezi Tech's inaugural year.

11:00am - 12:15pm

Lunch

12:15pm - 2:15pm

The Audacity of Rap

J. Malaika "Eagle Nebula" Beckford

Wisconsin Idea Room

Learn about the 4 elements of Hip-Hop and how to incorporate them into your classroom for narrative storytelling. Come fill your tool box with ways to teach students to celebrate their individuality. In this workshop, participants will learn ice breakers and easy to use lessons that will encourage everyone to embrace and celebrate their differences and the differences of others. Through hip-hop's foundational building blocks, teach students how to hone in on what makes them unique and give them a platform for their confidence to soar.

2:30pm - 4:30pm

Breakout Sessions

Room 198

Urban Word: Black Trauma: The Cost of Youth Voice

Dr. Camea Davis

This session explores the glorification of pain among youth spoken word communities that require youth to relive traumatic life events repeatedly and psychologically in the name of great performance art or to gain points and praise. Participants will explore the risks in "safe" spaces and methods to support youth voice without glorifying youth trauma.

Room L150

First Wave: Hip-Hop for President

J. Malaika "Eagle Nebula" Beckford

Delve into the politically charged raps from hip-hop's golden era and get ready to Fight the Power! Learn how to use hip hop and spoken word to start meaningful conversations around political and social issues of today. Participants will look critically at lyrics and then come up with a rap to inform and address their own community.

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Thursday, July 11

9:00am – 11:00am

Breakout Sessions

Room L177

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Wisconsin Idea Room

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11:00am – 12:30pm

One Mic to One Mouse

Wisconsin Idea Room

Rica G

During this session, scholars will be introduced to Hip Hop Based Computer Science while challenging how they (read: their scholars) perceive themselves as consumers and producers in the 21st century. The sample activity would be Code Switchin' which is a lesson from the MC Module of this curriculum. My hope is to equip participants with tools for sharpening their ability to manipulate the English language. Through targeted writing activities and guided discussion, I intend to add a dimension to how participants view themselves positively in this society.

12:30pm – 1:30pm

Lunch

1:30pm – 3:00pm

Closing

Conference Director, Sofia Snow

Wisconsin Idea Room