

**14<sup>TH</sup>**  
**ANNUAL**

# **Hip Hop** in the **HEARTLAND**

**Educator and Community Leader Training Institute**

**MONDAY MARCH 26**

**University of Wisconsin-Madison**



**Michael Cirelli**



**Arash Daneshzadeh**



**Mahogany L. Browne**



**Dr. Bettina Love**



CHAMPIONED BY

**URBAN  
WORD**



**MADISON METROPOLITAN SCHOOL DISTRICT**



**Young Performers Initiative**



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## SPRING SEMINAR

Hip Hop in the Heartland draws from educational theories such as socio-cultural theory, culturally relevant pedagogy, critical race theory, and hip hop and social justice pedagogies, to help educators and community leaders connect hip hop as both an art form and an instructional tool to improve the academic success of students who remain marginalized in our schools.

Participants learn proven, hands-on techniques to develop lesson plans and strengthen their course study, as well as create a platform from which they will understand the scope of hip hop history, culture and politics. Evening programming consists of an all-star cast who will synthesize the day trainings with effective strategies and cutting-edge multicultural educational approaches.

### **Hip Hop in the Heartland is specifically designed for:**

Classroom teachers, administrators, guidance counselors, school personnel, community educators, college educators, community leaders, education students, hip hop and spoken word educators and practitioners, and anyone committed to social justice and urban education.

Gain a better understanding of the scope of hip hop history, culture, and politics. Deepen your practice as a spoken word and hip hop educator, and engage in best practice approaches to student-centered liberatory education models.

- Discover the best practices in hip hop and spoken word pedagogy
- Learn skills to better reach and mentor your students
- Improve academic achievement, reduce behavior issues and energize your classroom
- Get practical strategies for increasing participation and building community
- Meet new colleagues and enjoy UW-Madison's beautiful campus!

### **AGENDA OVERVIEW**

8:30-9:00am	Registration
9:00-9:45am	THE NEW GOLDEN AGE with Michael Cirelli
10:00-11:30am	GET FREE: Creativity, Hip Hop Civics Ed, Intersectionality, & Black Joy with Dr. Bettina Love
11:30-12:30pm	Lunch
12:30-2pm	LIMBS & LANGUAGE with Mahogany L. Browne
2:15-3:45pm	RESTORATIVE HIP HOP: The Cypher, Healing, & Integrated Learning in Urban Classrooms with Arash Daneshzadeh
3:45-4pm	W/rap Up



# WORKSHOP DESCRIPTIONS

## THE NEW GOLDEN AGE

Institute Director, Michael Cirelli, welcomes the day with an overview of Hip-Hop in the Heartland programming, as well as the current state of hip-hop in education.

## LIMBS & LANGUAGE

This workshop is designed to investigate how memories can inform our poetry. Focusing on imagery and new ways in which we look at the body as a landscape, our dreams as a blueprint and our yesterday's as an almanac. This generative writing workshop will consist of five components: analyzation, discussion, writing, editing & performance. This journey will bloom new writing in an effort to create an urgent dialogue with our limbs as language.

## RESTORATIVE HIP HOP: The Cypher, Healing, and Integrated Learning in Urban Classrooms

Description: Participants will explore restorative hip-hop as a vehicle for bilateral and critical communication pedagogy. Educators will participate in an integrated cypher space while presenter will demonstrate applied examples of community-school models in urban settings. These models will allow educators to create culturally-sustained spaces where students can better synthesize curriculum.

## GET FREE: Creativity, Hip Hop Civics Ed, Intersectionality, & Black Joy

Dr. Love will discuss how Hip Hop Civics Ed, when linked to the framework of intersectionality creates a space where Black lives matter and analytic sensibilities are nurtured to engage students in the work of fighting for visibility, inclusion, and justice. Her talk will end by calling for educators not only to teach students about racial violence, oppression, and how to make sustainable change in their communities through innovative and radical civic curriculum and, but also to expose youth to the possibilities that come with envisioning a world built on Black joy.

## Faculty

Michael Cirelli is the Executive Director of Urban Word, an award-winning youth literary arts organization with offices in New York City and Los Angeles. He is the author of four collections of poetry, two curricula, and has a new collection of poems, *Only Love Can Get You Through the Ring of Fire*, forthcoming. In 2008, he founded the National Youth Poet Laureate Program, aimed at celebrating young poets at the forefront of artistic excellence and social impact.

Mahogany L. Browne is a Cave Canem, Poets House & Serenbe Focus alum, and is the author of several books including *Redbone* (nominated for NAACP Outstanding Literary Works), *Kissing Caskets* and *Black Girl Magic*. She is the Urban Word NYC Artistic Director (as seen on HBO's *Brave New Voices*), founder of Women Writers of Color Reading Room, Program Director of BLM@Pratt and facilitates performance poetry and writing workshops throughout the country. Browne is also the publisher of Penmanship Books, the Nuyorican Poets Café Friday Night Slam curator and recent graduate from Pratt Institute MFA Writing & Activism program.

Arash Daneshzadeh is Director of Programs for Storyforall.org in Oakland, California. He has served as an equity-oriented scholar-practitioner for the past 17 years. He has held roles as a teacher in Alameda high schools and community colleges as both faculty and dean. Currently, Arash coordinates National Outreach efforts on behalf of the "Save Our Kids [from incarceration] Campaign", which aims to disrupt and dismantle youth incarceration. He contributes as a lecturer at the University of San Francisco- School of Education (Department of Leadership Studies), as well as faculty for the Prison University Project at San Quentin State Penitentiary.

Dr. Bettina L. Love is an award-winning author and Associate Professor of Educational Theory & Practice at the University of Georgia. Her research focuses on the ways in which urban youth negotiate Hip Hop music and culture to form social, cultural, and political identities to create new and sustaining ways of thinking about urban education and intersectional social justice. For her work in the field, in 2016, Dr. Love was named the Nasir Jones Hip-hop Fellow at the Hutchins Center for African and African American Research at Harvard University. Dr. Love is also one of the founding board members of The Kindezi School, an innovative school focused on small classrooms and art-based education; and is the author of the book *Hip Hop's Li'l Sistas Speak: Negotiating Hip Hop Identities and Politics in the New South*. She is currently working on her second book, *We Want to Do More Than Survive: A Pedagogy of Mattering*.

To Register Visit: <https://eop.education.wisc.edu/eop/professional-learning/conferences-institutes/hip-hop-in-the-heartland>

# HIPHOP IN THE HEARTLAND

5 Day Institute  
July 9-13, 2018  
Madison, WI

## Educators who attend Hip Hop in the Heartland:

- ◇ Gain a better understanding of the scope of hip hop history, culture, and politics
- ◇ Discover best practices in hip hop and spoken word pedagogy
- ◇ Explore ways to advocate for student-centered learning
- ◇ Develop strategies to improve student academic achievement and energize school communities
- ◇ Share ideas with colleagues around how to meet the needs of all students
- ◇ **Spring seminar attendees receive \$100 discount off the regular registration price!**



Questions? Contact Matthew Freid at  
freid@wisc.edu or (716) 553-2654.



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For more information, visit the HHH website at <http://go.wisc.edu/kc88io>